

Term 4

Mythical Creatures

POR text - Skellig David Almond

## What I am learning this term

### Key Skills



**HOLLINGTON**  
PRIMARY  
ACADEMY

Subject	I can....	Where can you find it?
<b>Maths</b>	<p>Number: Decimals</p> <p>Read, write, order and compare numbers with up to three decimal places.</p> <p>Recognise and use thousandths and relate them to tenths, hundredths and decimal equivalents.</p> <p>Round decimals with two decimal places to the nearest whole number and to one decimal place.</p> <p>Solve problems involving number up to three decimal places.</p> <p>Multiply and divide whole numbers and those involving decimals by 10, 100 and 1000.</p> <p>Use all four operations to solve problems involving measure [for example, length, mass, volume, money] using decimal notation, including scaling.</p> <p>Number: Percentages</p> <p>Recognise the per cent symbol (%) and understand that per cent relates to 'number of parts per hundred', and write percentages as a fraction with denominator 100, and as a decimal.</p> <p>Solve problems which require knowing percentage and decimal equivalents of <math>\frac{1}{2}</math>, <math>\frac{1}{4}</math>, <math>\frac{3}{4}</math>, and those fractions with a denominator of a multiple of 10 or 25</p>	<b>Decimals, percentages - word problems</b>
<b>English</b>	<ul style="list-style-type: none"><li>• Choose effective grammar and punctuation and propose changes to improve clarity.</li><li>• Ensure correct use of tenses throughout a piece of writing.</li><li>• Identify the audience for writing.</li><li>• Choose the appropriate form of writing using the main features identified in reading.</li><li>• Note, develop and research ideas.</li><li>• Plan, draft, write, edit and improve.</li></ul>	<b>Fact file on animals, diary writing, letters, non-fiction writing,</b>
<b>Science</b>	<p><b>To understand evolution and inheritance:</b></p> <ul style="list-style-type: none"><li>• Recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents.</li><li>• Describe how adaptation leads to evolution.</li><li>• Recognise how and why the human skeleton has changed over time, since we separated from other primates.</li></ul> <p><b>To work Scientifically:</b></p> <ul style="list-style-type: none"><li>• Use simple models to describe scientific ideas, identifying scientific evidence that has been used to support or refute ideas or arguments.</li><li>• Record data and results of increasing complexity using scientific diagrams and labels, classification keys, tables, bar and line graphs, and models.</li><li>• Report findings from enquiries, including oral and written explanations of results, explanations involving causal relationships, and conclusions.</li></ul>	<b>Fact files of evolution/adaptation of a giraffe Debates creation V's evolution</b>

<b>Computing</b>	Collect and analyse information: Devise and construct databases using applications designed for this purpose in areas across the curriculum.	<b>Research for data</b> <b>Design simple data base</b>
<b>Art/DT</b>	<ul style="list-style-type: none"> <li>• Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).</li> <li>• Use a choice of techniques to depict movement, perspective, shadows and reflection.</li> <li>• Choose a style of drawing suitable for the work (e.g. realistic or impressionistic).</li> <li>• Use lines to represent movement.</li> <li>• Mix textures (rough and smooth, plain and patterned).</li> <li>• Combine visual and tactile qualities.</li> <li>• Use ceramic mosaic materials and techniques.</li> <li>• Show precision in techniques.</li> <li>• Combine previously learned techniques to create pieces.</li> <li>• Create objects (such as a cushion) that employ a seam allowance.</li> <li>• Join textiles with a combination of stitching techniques (such as back stitch for seams and running stitch to attach decoration).</li> <li>• Use the qualities of materials to create suitable visual and tactile effects in the decoration of textiles (such as a soft decoration for comfort on a cushion).</li> </ul>	<b>Draw own mythical creatures</b> <b>Class collage of mythical creature</b> <b>Create a cushion, silk paint mythical creatures</b>
<b>Geography/History</b>	<ul style="list-style-type: none"> <li>• Identify and describe the geographical significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, and time zones (including day and night).</li> <li>• Describe geographical diversity across the world.</li> <li>• Describe how countries and geographical regions are interconnected and interdependent.</li> </ul> <p>Identify continuity and change in the history of the locality of the school.</p> <ul style="list-style-type: none"> <li>• Give a broad overview of life in Britain from medieval until the Tudor and Stuarts times.</li> </ul>	<b>Compare animals around the world</b>
<b>RE</b>	<b>Buddhist Worship and Beliefs</b>	<b>See separate plan</b>
<b>Community Knowledge of the World</b>	<b>Sierra Leone project</b>	<b>Raise money for the school link</b>
<b>PSHE</b>		
<b>Aspiration</b>	<b>To realise no job, however big, is out of reach (aim for the stars)</b>	<b>Link to project</b>
<b>British Values</b>	<b>Building a closer community</b>	
<b>Homework Ideas</b>		
Homework booklets, times tables, spellings		